

11 March 1981

TO: HELENE MOGLEN
Dean of Humanities

DAVE DORFAN
Acting Provost, Oakes College

DAVID COPE
Provost, College V

By way of this letter we would like to thank you for your support for the exhibit, "Califas," that is scheduled to take place at the Sesnon Gallery, March 29 through May 5, 1981.

To bring you up to date, the Chancellor has approved funding for one-half the cost of the exhibit catalog and we are presently seeking the remaining funds from private sources.

The curatorial committee has been vigorously active visiting Chicano artists throughout California, viewing their work, conducting interviews, and gathering information that will be included in the catalog. We are grateful for receiving reimbursements for some of the costs incurred on these trips. However, we have paid many of the expenses out of our own pockets.

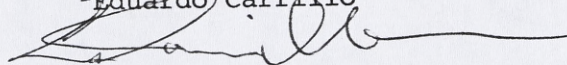
Interest in the show has grown to the point where we are expecting a large number of visitors from colleges and universities throughout the state as well as this community and the Bay Area. In addition, we have received notice that persons from radio, television and newspaper media, including art critics, are planning to attend the reception. We believe that it is appropriate, therefore, to have the artists participate in a round table discussion about their work and the state of Chicano art in general. We feel that it is crucial to do this because the catalog will not be available for the reception. Moreover, we would like to hire a band, "The Illegals," from Los Angeles, who have agreed to play for travel expenses only.

The total cost of both artist honoraria and band is \$1150.00 (please see attached budget). We ask that this cost be distributed among the Council of Provosts' Discretionary Funds and the office of the Dean of Humanities. We feel that the university will greatly benefit by the attention this exhibit will create.

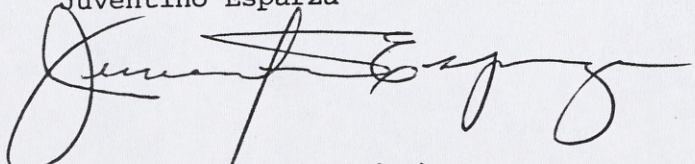
On behalf of the "Califas" exhibition committee, we thank you for your support of this project and hope that you can assist us in securing these additional funds for the reception.

For the "Califas" Curatorial Committee,

Eduardo Carrillo



Juventino Esparza



EC/JE:lg